



This manual is for reference and historical purposes, all rights reserved.

This page is copyright© by M. Butkus, NJ.

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.

This will allow me to continue to buy new manuals and pay their shipping costs.

It'll make you feel better, won't it?

**If you use Pay Pal or wish to use your credit card,
click on the secure site on my main page.**

THE NEW EXAKTA 66. AT LAST, SIMPLICITY RETURNS.



A great tradition returns to 6×6 photography and with it comes the world's premier optical system. Schneider and Exakta bring you West German craftsmanship. Without the bells and whistles.

If you're too young to remember, Exakta is one of the great names in camera design. A name recently revitalized by an innovative group of West German designer/craftsmen.

They set out to produce a simple, rugged, mechanical, medium format SLR that handles like a precision-made 35mm. And they asked Schneider Kreuznach, the company that produces outstanding optics for Hasselblad, Leica, Linhof, Rollei and Sinar, to craft a unique array of lenses specifically for the Exakta system.

Schneider created a system of lenses that surpasses anything they've done for the Swedes, the Swiss or their countrymen. Lenses that are virtually free of distortion, with precise color balance, superb resolution and extraordinary contrast.

Standard on the Exakta 66 is the classic Schneider

Xenotar 80mm 2.8 in a brand new high-performance 7-element design. Add two Schneider Variogon Macro zoom lenses; one 75-150mm f/4.5 and a long 140-280mm f/5.6.

Add fixed focal lengths from wide angle to telephoto, a choice of four lenses for macro images up to 11x larger than life. Add a matched teleconverter for long lenses and you have an optical system that will hold its own in big league company.

So what's the catch?

There is none. Our designers decided that the time was right for a return to simplicity. They avoided electronic gimmicks that add expense without adding performance.

They limited the electronics in the Exakta 66 to the fine TTL metering prism finder.

They designed an angled shutter release button

on the front of the camera that's easy to use at both waist and eye levels.

They covered both body and lens barrels with a thick, rubber compound to protect the system from shocks and dents and give you a sure grip. They made form and function add up to rugged reliability.

Now you can take Schneider optimum optics out of the studio and into places you wouldn't dare take an over-complicated, under-protected electronic camera system.

Visit your Exakta 66 dealer and see why Exakta means simplicity and precision. Once again.

EXAKTA 66

**The system to start with.
The system to grow with.**



The Exakta 66 is distributed in America exclusively by Exakta Division/Schneider Corporation of America, 400 Crossways Park Drive, Woodbury, NY 11797. For details call (516) 496-8505.

Thank you for your inquiry regarding the EXAKTA 66 medium format system, featuring lenses by SCHNEIDER KREUZNACH. We have enclosed the information you requested.

Below is a listing of our key **AUTHORIZED EXAKTA 66 DEALERS**. They will be pleased to expedite any orders you may place from anywhere in the United States. Please contact these fine photographic retailers directly for more information regarding price and availability:

Ken Hansen Photographic
920 Broadway-2nd floor
New York, New York 10010
(212)-777-5901
Attn: Ken Hansen

B&H Photo
119 West 17th Street
New York, New York 10011
(212)-807-7474
(800)-221-5662 (orders only)
Attn: Stan Roth

Neptune Photo
739 Franklin Avenue
Garden City, New York 11530
(515)-741-4484
Attn: Bob Jacobs

SBI Sales Inc.
48 Gloucester Street
Boston, Mass. 02115
(617)-266-2633
Attn: Susan Symonds

Central Camera
230 So. Wabash
Chicago, Illinois 60604
(312)-427-5580
Attn: Albert Flesch

Gary Camera Inc.
6750 Broadway
Merrillville, Indiana 46410
(219)-769-2451
Attn: Barry Blane

Adolph Gasser Inc.
181 Second Street
San Francisco, California 94105
(415)-495-3852
Attn: John Gasser

Glazer's Camera Supply
430 8th Avenue North
Seattle, Washington 98109
(206)-624-1100

For Exakta Binoculars Only:

KEH Camera Brokers
188 14th Street N.W.
Atlanta, Georgia 30318
(404)-892-5522

You may also contact your local Authorized Schneider Dealer for special orders of Exakta 66 products.

NEW ITEMS FOR THE EXAKTA 66 SYSTEM

BEATTIE INTENSREENS

Viewfinder brightness is greatly enhanced when using the Beattie Intenscreen, now available for the Exakta 66 System. Made with a critical microprism for precise focusing, the new Beattie Intenscreen is recommended for use with Standard and TTL prisms.

POLAROID 100 FILM CAPABILITY

A hand-assembled Exakta 66 body with a fixed Polaroid 100 back is now available by special order, through Exakta 66 Professional Stocking Dealers. The new item uses state of the art fiber-optics from NPC. Polaroid 100 pack films can be used with the Exakta System for test shots - ideal for the studio or architectural photographer.

TRIPOD MOUNT PLATE

Custom made aluminium block allows positive, secure mounting of the Exakta 66 body to any tripod with US 1/4" screw. Replaces the standard mounting screw designed for use with the Exakta Carry Strap.

LEAF SHUTTER LENS CAPABILITY

Through the Exakta service department, Exakta 66 users can mount a wide array of Schneider lenses with leaf shutter onto the Exakta 66. Highly recommended for table top and studio photography is the G-Claron 210mm f/9 optic.

EXAKTA
EuroLine



over Nürnberg
[E5] 50m

Messedamm
Messegelände ICC

EXAKTA 66
www.orphano.com

EXAKTA
Uhlandstraße 158
D-1000 Berlin 15

EXAKTA 66

MADE IN WEST-GERMANY





The brilliant alternative

Exakta is a well-established name in the history of photography. The first 35 mm reflex camera in 1936 was an Exakta. The Exakta 66 medium-format reflex camera is the latest in a long line of traditional excellence.

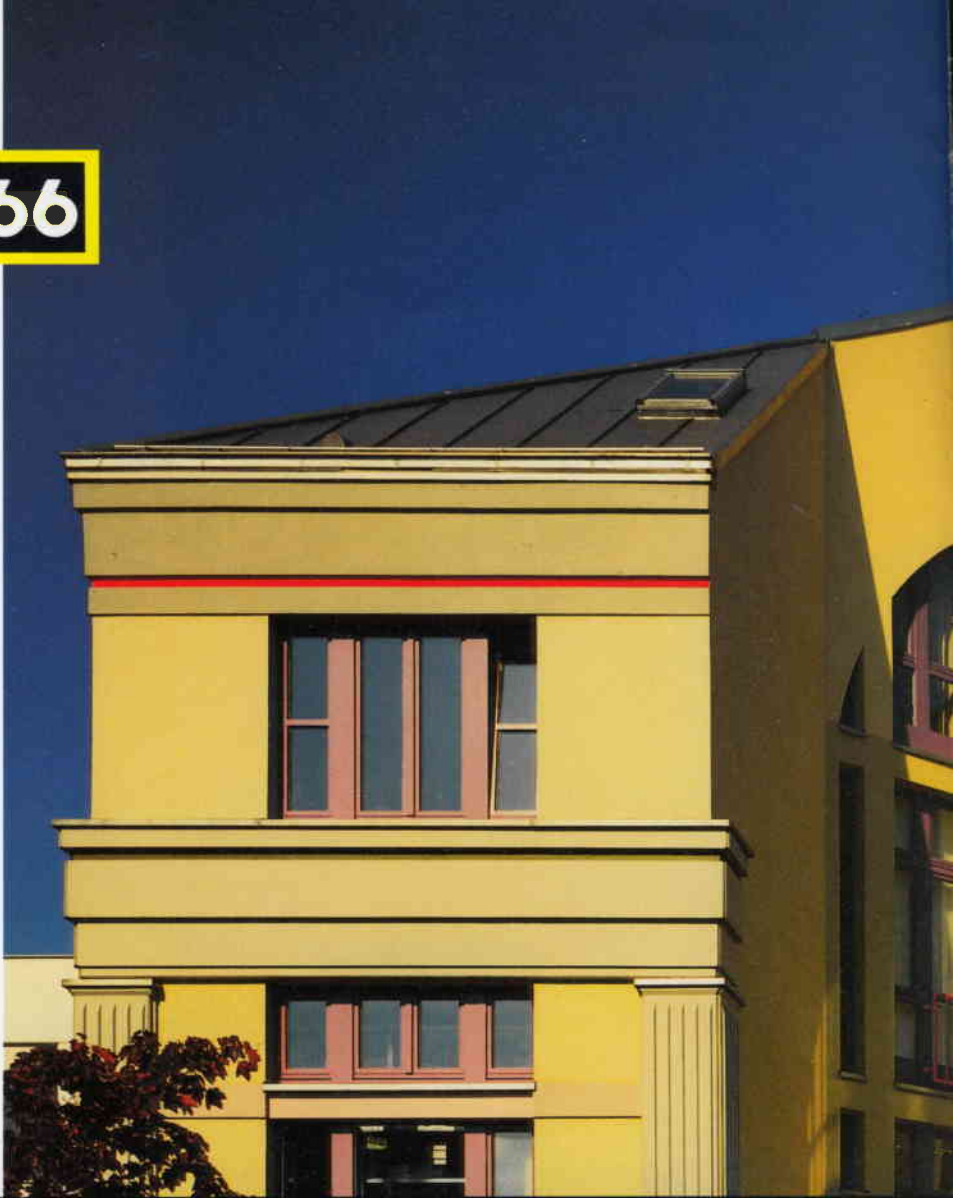
Compared to 35 mm, the Exakta gives you a format which is more than four times bigger,

giving improved picture quality, more brilliant colours and richer detail. Choose the Exakta 66, the precision camera with the famous Schneider Kreuznach lenses.

EXAKTA 66




Top quality results with SCHNEIDER optics

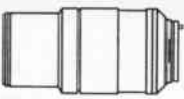

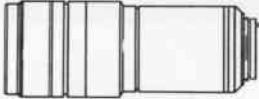
Schneider Kreuznach lenses are considered to be among the best lenses in the world. They are as highly regarded in the field of cinema and television as they are by professional photographers. The Exakta 66 is fitted with Schneider lenses – a strong argument for moving up with the medium-format into the realm of professional photographic possibilities.









Schneider
KREUZNACH

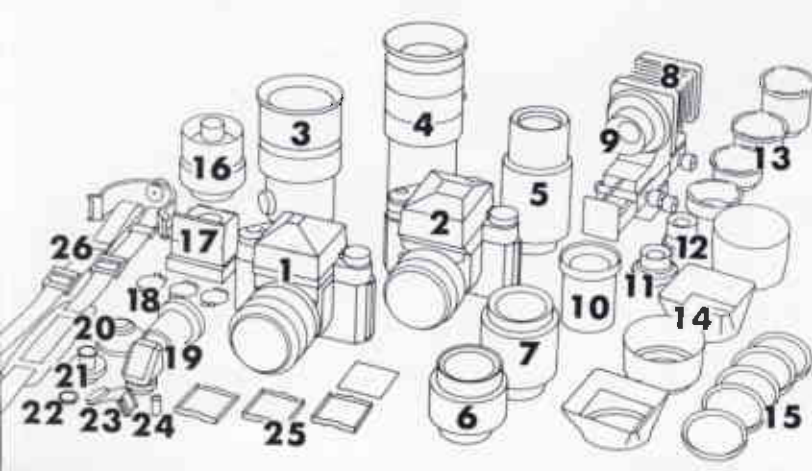
Lens type			
Aperture/focal length	3.5/160 mm	2.8/80 mm	4.0/150 mm
Angular field diag./horiz.	66.5°/150°	52°/38°	29.5°/21°
Aperture	3.5-22	2.8-22	4-32
Distance setting	0.6 m (2 ft)-∞	0.6 m (2 ft)-∞	1.5 m (5 ft)-∞
Number of lenses/groups	7/7	7/6	5/5
Weight/length	570 g/72 mm	500 g/72 mm	760 g/101 mm

Lens type			
Aperture/focal length	5.6/250 mm	4.5/75-150 mm	5.6/140-280 mm
Angular field diag./horiz.	18°/13°	56.3°/41°-30°/21°	31.3°/22.5°-16°/11.3°
Aperture	5.6-22	4.5-32	5.6-45
Distance setting	3 m (10 ft)-∞	1.8 m (6 ft)-∞	2.5 m (8 ft)-∞
Number of lenses/groups	5/4	15/13	17/14
Weight/length	900 g/168 mm	1770 g/171 mm	2070 g/240 mm

Lens type				
Aperture/focal length	5.6/135 mm	5.6/180 mm	4.0/28 mm	4.0/50 mm
Angular field diag./horiz.	32°/23°	24.5°/17.5°		
Aperture	5.6-45	5.6-45	4-32	4-32
Distance setting			2.7x-5.54x	1.04x-2.54x
Number of lenses/groups	6/4	6/4	6/4	6/4
Weight/length	250 g/50.5 mm	260 g/64 mm	650 g/25 mm	75 g/28 mm

Subject to technical modification

EXAKTA 66



- 1 Exakta 66 with prism viewfinder and Xenotar 2.8/80
- 2 Exakta 66 MOD.2 with TTL prism viewfinder and Xenotar 2.8/80
- 3 Schneider Variagon 4.5/75-150
- 4 Schneider Variagon 5.6/140-280
- 5 Schneider Tele-Xenar 5.6/250
- 6 Schneider Curtagon 3.5/60
- 7 Schneider Tele-Xenar 4.0/150
- 8 Bellows unit
- 9 Schneider Symmar-S 5.6/135 with intermediate ring
- 10 Schneider Symmar-S 5.6/180 for bellows unit
- 11 Schneider M-Companion 4.0/28 for bellows unit
- 12 Schneider M-Companion 4.0/50 for bellows unit
- 13 Intermediate rings
- 14 Lens hoods
- 15 B+W colour filter
- 16 Tele-converters 2x for lenses from 150 mm
- 17 Focusing hood
- 18 Focusing magnifiers
- 19 Right-angle finder*
- 20 Eyecup*
- 21 Framing eyepiece*
- 22 Correction lens mount
- 23 Accessory shoe*
- 24 Shutter release extension
- 25 Focusing screens
- 26 Carrying handle and strap

* for prism viewfinders and TTL prism viewfinders



The camera system of quality

Exakta 66 – a camera system of quality offering you everything you need for demanding photographic assignments: 6x6 reflex camera for 120 (12 exposures) and 220 (24 exposures) roll film with reversible film pressure plate for keeping the film perfectly flat, automatic frame counter, high-speed transport lever for film advance and shutter cocking. Focal plane shutter from 1 sec. to 1/1000 sec. and B. Standard lens Xenotar 2.8/80 mm with close focusing to 60 cm, plus other interchangeable lenses

with focal lengths from 60 to 280 mm manufactured by Schneider Kreuznach. Exposure metering either manually or semi-automatically (with the TTL prism viewfinder).

The Exakta 66 MOD 2 differs from the standard model in that its viewfinder image is 18% larger, it has a spring-locking back and an ergonomically designed winding lever.



The sharply focused overall view

One look through the viewfinder of the Exakta 66 and you will appreciate the extra quality offered by a larger format. It gives you an overall view which makes it simple to plan your photographs. There are 3 different viewfinder systems for you to choose from: the

folding focusing hood which additionally offers you a strong magnification, the prism viewfinder for taking photographs at eye level as with a 35 mm camera and the easy-to-use TTL prism viewfinder (ISO 12/12° to ISO 3200/36°) for exposure measurement through the lens.

EXAKTA 66



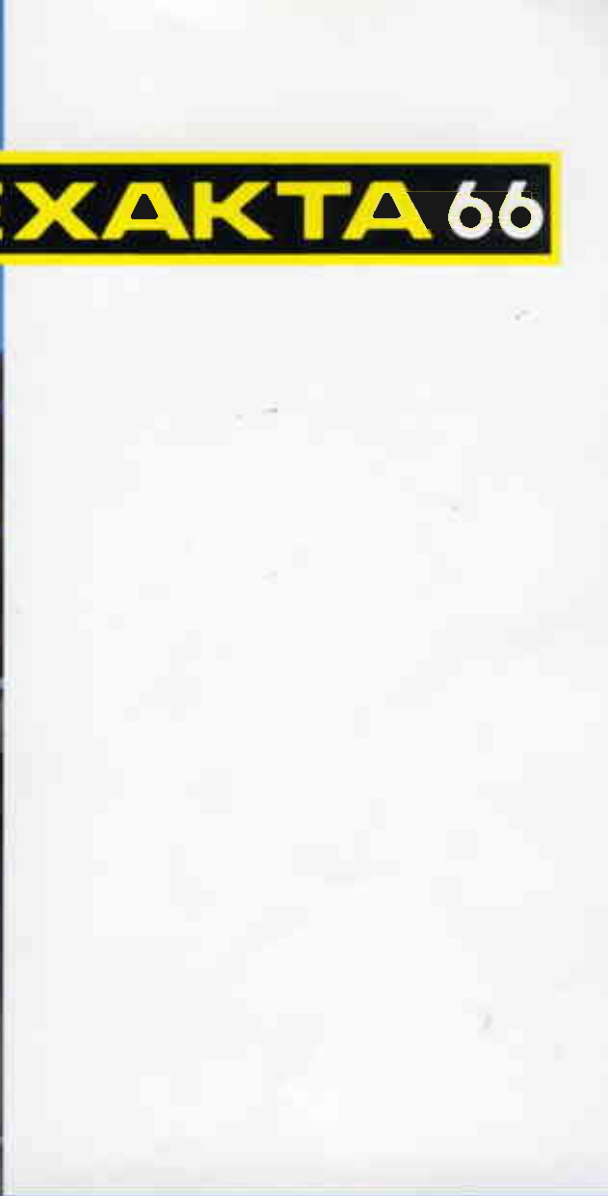


Perfect in every detail

Getting in close – for close-ups too, the Exakta 66 is in its element! On a simple level, using a series of intermediate rings;

for more demanding standards, using the bellows attachment which you can fit with various lenses.

EXAKTA 66



Innovative performance

The Exakta 66 is a camera which meets sophisticated photographic requirements. Be discriminating – call in at your camera dealer and ask to see the Exakta 66.



EXAKTA 66

MADE IN WEST - GERMANY



The Exakta 66: A No-Nonsense Pro Machine

BY LIEF ERICKSENN

The Exakta 66: A No-Nonsense Pro Machine

BY LIEF ERICKSENN

Whoever designed the Exakta 66 knew a thing or two about styling and professional photographer psychology. The Exakta 66 is a stubby, down-played, mean-looking machine dressed in military-type rubberized fabric, with not a scrap of unnecessary excrescence or protuberance. At the same time, it manages to pointedly ignore the current "1930 streamline teapot moderne" design architecture that appears to be infecting a lot of state-of-the-art 35mm SLRs.

If the camera looks a bit beetle-browed with its metering pentaprism attached, well, it *is* a 6x6cm roll film machine, and, all in all, a good job has been done in keeping bulk to a minimum. The Exakta 66 *looks* tough, appearing ready to take a fair amount of everyday working abuse and still maintain its Deutsche éclat and composure. Is it as good and as tough as it appears? Well, later.

Lineage

If memory serves me right, it was the Reflex Korelle, an early 6x6cm camera that launched the medium-format roll film camera reflex system into the world. There was, long, long ago, a single lens reflex roll film camera known as the Exakta, which was a 4.5x6cm format machine. I remember seeing one that sported a Bausch & Lomb Tessar. It was from this stock that the Kine-Exakta 24x36mm SLR evolved. Some may remember with respect that this was the *first* 35mm SLR, even if it did have a weird back-to-front film advance lever.

The modern Exakta developed from Korelle stock, which got itself involved with the VEB Pentacon group in the GDR. There were a lot of Reflex Korelles around when I was a mere lad mixing developer and going for packets of negative sharpening powder in the "good" (yech!) old days.

I never had one of those peculiarly T-configured cameras, but a lot of pros did, and swore by them. Then along came other medium-format roll film machines and the Korelle sort of evaporated off the market. Now the camera is largely produced in Bavaria, West Germany. Well, anyway, here's the latest in an honorable marque — the Exakta 66 medium-format, mechanical, no nonsense, 120/220 roll film machine.

The Camera

Apart from a couple of awkward controls the Exakta 66 is the type of camera that even a tyro can stay out of trouble with. However, there are a couple of serious design omissions: a film advance lever that is single throw, not incremental; and a lens-bayonet breech-lock retaining ring that is hard to access when you are trying to work on the run. Like many medium-format camera designers, the fathers of

The no-nonsense Exakta 66 6x6cm roll film camera. Eight lenses and a 2X teleconverter are currently available.



the Exakta 66 seem blind to the fact that *not* all pro photographers use these cameras mounted on a tripod.

The mechanical shutter is a simple horizontally traveling cloth focal plane. Shutter speeds are from "B," 1 sec., to 1/1,000. Flash sync is (careful) 1/20 sec. and slower. Connection is via a conventional PC-type socket, somewhat under the lens mount escutcheon. The self-timer is a conventional mechanical type and requires that you ease down on the inclined shutter button very gingerly so as to trip it to run. Too much pressure trips the mirror-shutter cycle and runs the self timer afterward. Note: Using the self timer in conjunction with a flash unit does require that the shutter release remain depressed until the flash has fired. The suggested approach is to use a locking cable release.

The focusing hood is easily removed and may be replaced with a 90° pentaprism

such as the Exakta metering prism. The focusing screens are held in place by a spring clip and may be popped out and exchanged in seconds.

The camera back opens by pulling down on an end tag. The back is *not* removable. The film pressure plate may be set to either 120 or 220 film lengths simply by pushing down and sliding it left or right. Film loading is refreshingly uncomplicated. Pull down the two external, rubber covered knobs in the base of the camera and the spool pin withdraws. Swap spools, twist, and the hubs snap back into position. Advance to the datum mark, close the back and crank on. The counter located in the film advance lever will count up to 24 frames when the back is closed. Note that the back latch is *not* a slam-shut type. You have to close the back and push the latch upward to lock it.

The lens mount is a three slot breech-

lock type utilizing an overlocking ring affixed to the camera. It is an effective, if slow, way to mount a lens. A simple straight actuator pin protrudes from the rear of each lens mount to operate the lens aperture stop-down. Focusing is done at maximum aperture and the lens stops down to the selected aperture at the moment of firing. The stop-down lever for depth-of-field-preview is on each lens. The mirror system is returned to the viewing position as you crank on the film. A removable semicircular bracket embraces the mirror box and is held in place by an auxiliary extension tripod bush.

By the by, the retaining screw/tripod bush, in concert with the film spool knobs, permits the camera to sit dead level on a flat surface. Useful. The mount ends in two flat, slotted strap lugs. The strap mount also carries the tripod bush. With the strap mount in place, the camera hangs well at

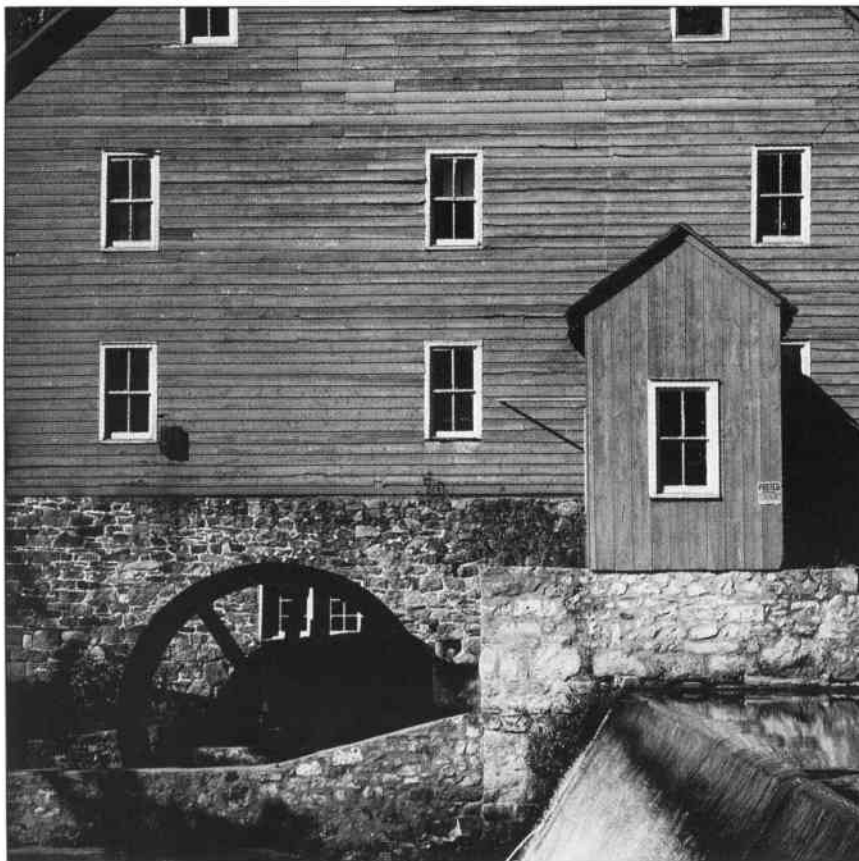
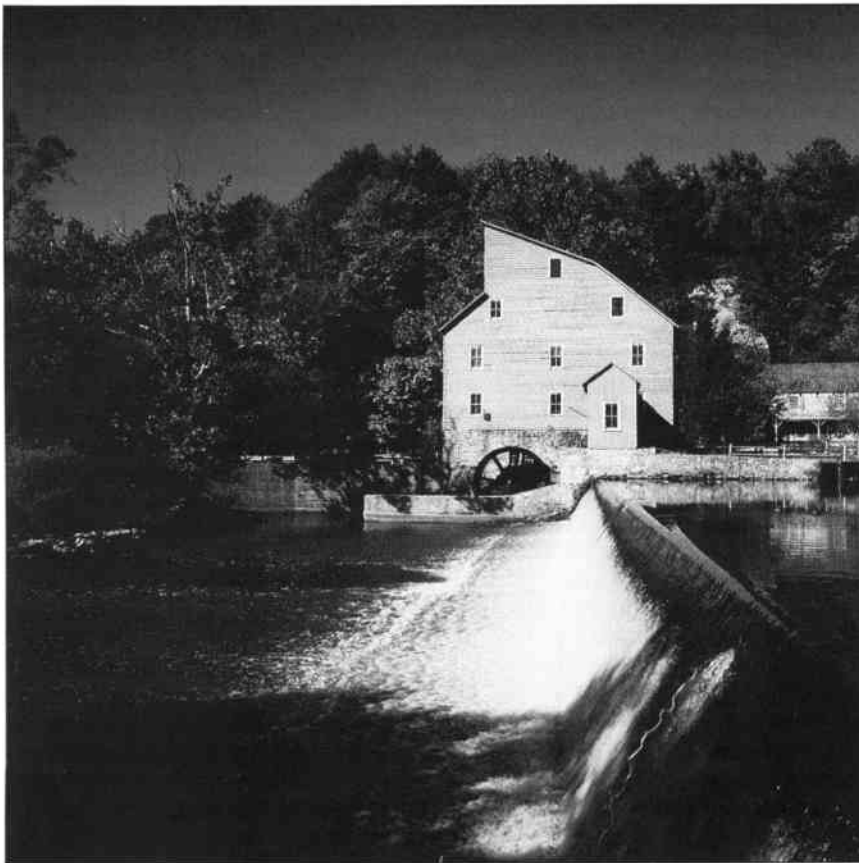


Above left: The meter prism is a shutter-priority system with a light-balancing LCD display. Triangular marks indicate the aperture range.

Above: Focusing screens feature spring clips to facilitate a quick exchange.

Left: Film loading is uncomplicated, and the pressure plate may be set for either 120 or 220 film lengths by sliding the plate left or right.





its center of gravity with, say, the 80mm "standard" lens on the camera. The strap mount is the culprit that makes it difficult to get at the breech-lock ring. That, in a rather extensive nutshell, is the basic camera.

The TTL Meter Prism

Although this accessory adds considerably to the height and bulk of the camera, it is useful and quite quick to operate. The prism mounts easily to the camera via a set of four chrome round head pins set into the camera deck. A pair of lugs on the side of the prism housing squeeze in and withdraw a set of locking sliders for on/off mounting. The meter prism is, of course, battery driven from a 6V silver oxide or similar. Communication to the camera's shutter speeds and aperture controls is through a set of gold-plated contacts on the camera top deck and a set of sweep contacts on the front of the prism where they contact a cam on the lens aperture ring.

The meter prism basically is designed as a shutter-priority system, but that is merely a convenience. You may reverse operations as you wish (preset a lens aperture and rotate the shutter speed dial). But fine-tuning is best done by presetting the shutter and rotating the aperture ring while watching the internal read out. The display is a straightforward light-balancing type. The LCD display shows: a bar with a + sign signaling overexposure; a bar with a - sign for underexposure; a solitary 0 when the exposure is correct.

Additionally, a set of triangular datum marks indicate available aperture range. The aperture reading range is $f/2$ to $f/32$. There is both an internal (in-finder) and an external data panel. Film speed data is entered via a small dial on the prism. The ISO range is 12-3,200.

Adjacent to the film speed dial is the meter-on button. Depress this and the system will remain enabled for approximately 20 seconds. Adjacent to the eyepiece is a knurled rotary control that moves an eyepiece curtain across the eyepiece to pre-

Above Left: Exakta 66 with the 40mm Curtagon MF $f/4$ lens mounted. Fujichrome 100 ISO, no filtration. Spot meter reading off the side of the mill across the river.

Left: 75-150mm Variogon M $f/4.5$ lens, at longest focal length setting. Fujichrome 100 ISO, no filtration. Spot meter reading off the side of the mill.
Photos by Lief Ericksenn.

vent stray light from affecting the meter when the user is working away from the eyepiece. The eyepiece mount will accept dioptres, an eyecup, an attachment holder, a straight-focusing telescope, and a right angle finder. The telescope and the angle finder may be mounted over the correction mount.

The meter itself "looks" at the subject on the screen through a 25mm delineated metering field, which has come to be known as "large-area-spot" metering. It seems to be quite adequate for most applications. I have a nit-pick with the finder optics: For me, there does not seem to be enough eye relief, and the finder optics flare somewhat readily. On the whole, though, it is a good accessory.

An add-on note: The meter prism tested here was a preproduction model. I understand that the full production models became available in the stores this autumn.

Available Lenses

A very good reason for using the Exakta 66 is surely the range of lenses available from Schneider. There currently are eight basic lenses plus a 2X teleconverter for the Exakta 66. In addition, there are four special bellows close-up/macro lenses for the system.

The basic lenses include: 40mm Curtagon MF f/4; 60mm Curtagon MF f/3.5; 80mm Xenotar MF f/2.8; 150mm Tele-Xenar MF f/4; 250mm Tele-Xenar MF f/5.6; 75-150mm MF f/4.5 Variogon; 140-280mm Variogon MF f/5.6; and a 55mm PSC Super-Angulon FM f/4.5 (a perspective control lens).

As stated, there also is a seven-element 2X teleconverter, compatible with most of the lenses from, say, 80mm onward. (There is obviously very little reason to add a teleconverter to a wide-angle lens.)

The lenses sent with the test camera included: the 60mm Curtagon MF f/3.4; the 80mm Xenotar MF f/2.8; the 150mm Tele-Xenar MF f/4; the 250mm Tele-Xenar MF f/5.6; and the 75-150mm Variogon M f/4.5 zoom, which is a twin-ring system lens. The zoom, by the way, has an excellent macro position engaged by depressing upward a small baulk latch on the barrel.

The Exakta 66 In Work

As stated earlier, the Exakta 66 turns out to be exactly as it looks: a tough, non-sense, do-the-math-yourself machine. Doing the math is really applying your skills. Remember? All that stuff you learned over the years? On the other hand, with the meter prism attached, the camera is quite tractable for beginners. We have

gotten so used to do-everything-for-me cameras that we get slack.

The noise level of the camera is quite low; the mirror rises with a soft thunk and the shutter a reassuring mechanical click. The controls, such as they are, are well-placed, and the addition of the shutter release extension makes up for the crowding of that control when the strap bracket is attached. Loading is simple, but it is slightly a nuisance to have to pop the shutter each time you wish to advance backing paper to the first frame or spool-off after the last.

The configuration of the camera (a fat "T") makes it very hand-holdable, and makes it eminently well-suited to its zooms. I love zoom lenses, but have some reserve concerning zooms for medium format due to their size. However, the Exakta 66 mounted with the 75-150mm Variogon M f/4.5 is a very tractable combination. That and the 60mm Curtagon makes for a neat medium-format package.

The metering system of the prism finder is adequate if not inspired. The readouts are a bit cluttered as, apart from the null balancing markers, you have lens apertures and moving indicators in the LCD readout. The 25mm spot does seem honest, though. As with, I believe, all medium-format metering prisms, the Exakta's is no swifter to operate, and the 20-second shutdown after enable is still too short. It may conserve battery power (at nearly 11 bucks a pop for that 6V battery, it should), but it does make for exasperation when working.

The lenses tested with the camera came through fine, but the 150mm and 250mm Tele-Xenars *do* require an appropriate lens shade when pointing close to a light source. A word to the wise here: The names Xenar and Xenotar are classic old names belonging to the marque. The new lenses with these selfsame names are not in the classical formulae, but are a more updated version. The 75-150mm Variogon was extremely well-behaved and the general color match of the lens series tested was good. I wish someone would add a marker (red dot or something) on the lens bayonet flange so that one could see where the actual bayonet lineup was, instead of having to orient the lens for mounting by checking to see that the focusing scale was up!

The meter prism optics are a bit flarey, and, as stated, the eye-relief of the finder window is a bit short. In fact, the eyepiece allows for no lineup error, and might be profitably reworked by its designers.

Probably one of the most tried and tested focal-plane shutters in the world,

the cloth blind shutter performs splendidly and uniformly across the entire speed range. Flash synchronization is, by necessity, at the slow end of the range. Be careful when working in bright light with synchro sunlight: 1/20 sec. is *not* a steady speed with cameras of this size and weight. Flash synch is good, nonetheless.

Someone *must* redesign the film advance lever and put in an incremental advance, rather than a single, 270° throw system. The throw is two-thirds of a circle, and almost impossible with the camera at eye-level.

The general finish and styling of the camera and its lenses is one of almost "designer-type" deliberateness. The equipment is in matt black with black rubberized grips and contact points. The focusing scale and aperture/shutter legends stand off well against this, picked out as they are in white and blue. The camera and its accessories bear the unmistakable German "design think" strategies, and, judging by the test sample, we have a good-looking, very competent 6x6cm camera system in the traditional and rapidly vanishing, mechanical milieu. Welcome back. □

AT A GLANCE

The Exakta 66

Camera type: 6x6cm SLR, roll-film camera.

Functions: All mechanical, except for some accessories.

Shutter: Horizontal travel, focal plane.

Shutter speeds: B, 1-1,000 sec. Electronic input contacts for optional TTL meter prism.

Flash synch: 1/20 sec. and slower.

Mirror system: Reflex, not instant return.

Focusing screen: Interchangeable.

Finder system: Standard fold-out hood with magnifier. Interchangeable. (Note: magnifier lenses also may be interchanged.)

Film advance: Manual, single throw, 270° lever.

Film counter: Forward count: 1-12/1-24.

Film length: 120 or 220.

Pressure plate: Settable for 120 or 220.

Self timer: Mechanical.

Camera back: Fixed.

Flash contact: PC.

Lens mount: Three-tang bayonet with overlocking breech-lock ring.

Aperture preview: Yes, via lens lever.

Loading: Pull-down snap-back spindles.

Weight: 1,900g with 80mm Xenotar.

Dimensions: 170x89x116mm.

Price: \$790.

Distributor: Exakta Corp. of America
Woodbury, NY.

Reader Service Number (470)

TTL Meter Prism Finder

Type: TTL meter roof prism finder.

Operation: Semiautomatic TTL exposure readings via light-balancing system. Aperture, shutter speeds, and ISO input into system.

Circuitry: Integrated.

Metering area: 25mm-diameter center-weighted selective metering delineation.

Indicators: LCD display inside and outside prism.

"On" delay: 20 seconds after enable.

Range: 1-1/1,000 sec., ISO 12-3,200.

Apertures: f/32-f/2.

Power: One 6V battery, type V 40 34 PX or similar.

Dimensions: 78x78x102mm.

Weight: 450g without battery.

Price: \$888.

Distributor: Schneider Corp.
Woodbury, NY.

Reader Service Number (471)